## **Core Curriculum Committee**

# Minutes of December 5<sup>th</sup>, 2014 meeting

**Present:** Tom Dalton (Business), Kathleen Kramer (Engineering), Julia Medina (Langs. & Lit.), Sylvie Ngilla (Langs. & Lit.), Reyes Quezada (SOLES), Adam Siepielski (Biology), David Sullivan (Comm. Studies), Karma Lekshe Tsomo (THRS), and Maria Yakovleva (Associated Students)

Call to Order: The meeting was called to order at 10:05 a.m.

**Approval of minutes:** The minutes of the November  $21^{st}$ , 2014 meeting were approved with a vote of 8-0-1<sup>1</sup>, under the provision that the following would be added in the November  $21^{st}$  minutes:

For Spanish 311W, include a statement that the proportion of the grade that writing was 30% and participation was 40%.

#### **Discussion points:**

- Bulletin update Two issues: (1) Numerous D and W courses were listed in the bulletin without the approval of the CCC. (2) Course re-numbering of formerly D and W approved courses without communication to the CC. If the committee is not made aware of this re-numbering the newly numbered courses cannot automatically have D and W approval. The CC needs to know these changes. Some corrections have been made, but several may exist where this is not known. Chairs will be contacted.
- Core curriculum conference committee update
- Reexamination of CCC procedures document The following suggested changes were made: (1) Website information is incorrect and needs to be updated. (2) Some concern that blanket approval of D and W courses may result in some faculty not teaching the courses under the criteria established for the course to meet the D and W designation.
- It was discussed that a fine arts representative should perhaps be included in the CC. Frequently their seems to be a disconnect between CC understanding of certain criteria and fine arts views on these matters.
- It was discussed whether 1 unit performance courses are appropriate for fine arts credit.
- Appropriate training for faculty to teach D and W courses.

### **Core Curriculum Proposal for Fine Arts Core:**

• **MUSC 158.** The Committee voted (with a vote of 9-0-0) to approve the course for Fine Arts Core.

### **Core Curriculum Proposals for W Courses:**

• **NEURO 410W.** The Committee voted (with a vote of 9-0-0) to approve the course for a "W" designation.

### Adjournment: The meeting adjourned at 11:10 a.m.

Respectfully submitted,

Adam Siepielski

<sup>&</sup>lt;sup>1</sup> All votes are given in the following order: number in favor - number opposed – number abstaining.